

National Gallery of Art

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

17 January 1992

Mr. Mahr. Batuz
MacGibbon Hollow Road, #2
Walton, New York 13865

Dear Batuz,

This will confirm our conversations about the Société Imaginaire with respect to the collaboration of the Center in the programs of the Société.

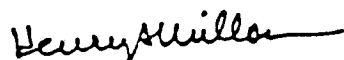
1. The Center is interested in serving as a repository for documentation about the interaction and collaboration of contemporary authors and artists. We are particularly interested in receiving copies of any portfolios that may result from this collaborative program. They will be accessible, thereafter, to any qualified user of the library or print room.

2. We recognize that the Société Imaginaire is an ideal vehicle for the realization of this interactive program. The method of translation and illustration you have devised is innovative and should generate increased awareness and understanding between peoples, as well as a cumulative continuity of exchange. Collaboration between individuals on the faculties of international universities will promote mutual understanding and insure the longevity of the program.

3. The Center is also pleased to accept applications for fellowships for research on understudied areas of the art of the 20th century, studies that may provide evidence for the revision of our several received histories of art.

Once again, I wish you success in your endeavor and am ready to assure our modest efforts in collaboration with the Société Imaginaire.

Warm regards,



Henry A. Millon